

# CUES FOR CHESS

SHIFTS:

ABCDEFGHIJKLMNOPS  
TUVWXYZ

- 1- PRESHOW
- 2- HOUSE OUT
- 3- STAGE OUT
- 4- SEARCHLIGHTS - Change in music
- 5- HUNGARY 1956 - Change in music - SPOT ON DAD SINGING
- 6- WHEN PEOPLE RUSH IN - Change in music
- 7- WHEN HE SINGS (Anticipate)
- 8- BLACKOUT - when he is done singing
- 9- PRESS CONFERENCE
- 10- WHEN FRED STORMS OUT
- 11- WHEN BEN IS ON
- 12- WHEN MOLOKOV EXITS
- 13- WHEN DANCERS START TO ENTER - SPOT ON Ben and Dancer
- 14- BLACKOUT
- 15- FREDDIE'S SUITE - When actors are in place
- 16- BLACKOUT
- 17- PRE-MATCH
- 18- ~~DI~~ DIPLOMATS - when Molokov starts to sing
- 19- DIPLOMATS MARCHING - Molokov sings, "It's the US. verses USSR..."
- 20- On "AS LONG AS OUR MAN WINS" - Line in song FIRST TIME
- 21- When Molokov finishes singing
- 22- AS SOON AS Ian says, "LET THE MATCH BEGIN"
- 23- END OF ARBITAR SONG
- 24- "BREAK FOR LUNCH"
- 25- "SLUG IT OUT WITH GLEE" 1st
- 26- BLACKOUT
- 26.1 - FREDDIE'S SUITE
- 27- "THERE'S A TIME AND THERE'S A PLACE" - Dreamers Enter

- 28- FREDDIE <sup>2 chorus</sup> EXITS <sup>cuts (10 sec)</sup>
- 29- FLORANCE ~~SINGS~~ ~~SOLD~~ - BEGINS SINGING - SPOTLIGHT HER
- 30- BLACKOUT
- 31- SPOTLIGHT KRYDEE DANCING
- 31- FIRST CHORD OF BANGKOK
- 32- ~~XXXXXXXXXX~~ Last chord of Bangkok - immediately <sup>or hold for one second</sup> goto 33
- 33- BLACKOUT
- 34- When ACTORS IN PLACE AT RESTAURANT
- 35- ~~MUSIC~~ MUSIC BUILDS AFTER FLORENCE LEAVES TABLE <sup>map</sup>
- SPOTLIGHTS - ONE ON BEN, ONE ON REBEKAH
- 36- BEN STEPS OFF PLATFORM
- 37- FREDDIE CLAPS
- 38- BLACKOUT - at end of scene

- 49.5 <sup>Eliminate</sup> 39- ACTORS IN PLACE
- 40- BEN STANDS UP <sup>Area 1</sup>
- 41- REBEKAH LEAVES - ~~BLACKOUT~~ WITH SPOT ON ~~REBEKAH~~ FREDDIE <sup>41.5</sup>
- REBEKAH WITH SPOT WHEN SHE ENTERS
- 42- DANCERS ENTER - SPOTLIGHT REMAIN ON REBEKAH <sup>42.3 when 1st chorus 42.5 Second Verse 42.7 2nd chorus</sup>
- 43- BLACKOUT
- 44- AS SOON AS ACTORS EXIT THE STAGE
- 45- BLACKOUT

- Mark Q 46- ACTORS IN PLACE - AIRPORT
- 47- ~~SPOT ON BEN~~ 47- SPOT ON BEN AT <sup>after 1st ex.</sup> END OF ANTHEM
- Mark Q 48- BLACKOUT

- 49- HOUSE LIGHTS
- 50- HOUSE LIGHTS OUT - BLACKOUT
- Mark Q 52- ACTORS IN PLACE
- 53- BLACKOUT 53.5 when sits & sings