

# Michael S. Kraczek, MFA

Assistant Professor  
Theatre and Media Arts, D-581 HFAC  
Brigham Young University  
Provo, UT 84602  
(Office) 801-422-7471  
michael\_kraczek@byu.edu

## Education

- Yale University, Yale School of Drama** May 2010  
MFA, Technical Design and Production  
Thesis Title:  
“A Planning Primer & Case Studies in the Design and Construction of High School Performing Arts Centers”  
Advisor – William J. Reynolds, MFA  
Reviewed the process of constructing new performing arts facilities for high schools. Explored facilities at nine case study schools to determine what elements of the facilities work well and what do not.
- Brigham Young University** April 1999  
BA and Secondary Education Certification, Theatre and Media Arts
- Ricks College** December 1995  
AA, General Studies, Performing and Fine Arts

## Professional Experience

- Brigham Young University, Provo, UT** 2012-present  
Associate Professor Theatre Design and Technology
- Brigham Young University-Idaho, Rexburg, ID** 2008-2012  
Lighting Designer/ Programmer
- Harvey Marshall Berling Associates, Cincinnati, OH** 2005-2008  
Theater Consultant
- Show Motion Inc., South Norwalk, CT** 2003  
Carpenter

<b>Durango High School, Las Vegas, NV</b>	1999-2002
Theatre Teacher/ Tech Director	
<b>Lone Peak High School, Highland, UT</b>	1998-1999
Theatre Teacher Intern/ Tech Director	

## **Creative Works and Research - Lighting Designs**

### **Theatre**

- Shark: The Interactive Musical	Science Gallery Detroit	2019
- Shark: The Interactive Musical	Michigan State University	2019
- Shark: The Interactive Musical	Georgia State University	2018
- Into the Woods	BYU Theatre and Media Arts	2017
- Theatre Workshop Production – Les Miserables: School Edition	BYU Conferences and Workshops	2017
- Chariots of Fire (US Premiere)	BYU Theatre and Media Arts	2017
- La Boheme	BYU School of Music	2016
- Theatre Workshop Production - Yellow Boat	BYU Conferences and Workshops	2016
- The Taste of Sunrise	BYU Theatre and Media Arts	2016
- Theatre Workshop Production - Once on This Island Jr.	BYU Conferences and Workshops	2015
- The Count of Monte Cristo (US Premiere)	BYU Theatre and Media Arts	2015
- Pride and Prejudice	BYU Theatre and Media Arts	2014
- The Servant of Two Masters	BYU Theatre and Media Arts	2013
- The Cleverest Thief and Selections from Gone Missing	BYU Theatre and Media Arts	2012
- Uncle Vanya (Assistant LD)	Yale School of Drama	2004
- Chess	Durango High School	2001
- The Crucible	Durango High School	2000
- Noises Off	Durango High School	2000
- Joseph and the Amazing Technicolor Dreamcoat	Durango High School	2000

### **Dance**

- Dance Engine: Puzzle at Panpapanpalya	Panpapanpalya 2 <sup>nd</sup> Joint Congress of daCi & WDA, Adelaide Australia	2018
- Theatre Engine: FlashMob Tours	Michigan State University	2016
- The Dance Engine Project: FlashMob at NDEO	NDEO National Conference Washington D.C.	2016
- Theatre Engine: FlashMob	ArtPrize International Arts Competition	2015

- Theatre Engine: FlashMob	Spotlites-Edinburgh Festival Fringe	2015
- Theatre Engine: FlashMob	Brigham Young University	2015
- Theatre Engine: FlashMob	St. Olaf College	2015
- Theatre Engine: FlashMob	Michigan State University	2014
- BYU-Idaho Extravadance	BYU-I Department of Theatre and Dance	2012
- BYU-Idaho Dance Alliance	BYU-I Department of Theatre and Dance	2011
- Idaho International Dance & Music Festival Gala Performances	Rexburg Chamber of Commerce	2011
- BYU-Idaho Extravadance	BYU-I Department of Theatre and Dance	2010
- Idaho International Dance & Music Festival	Rexburg Chamber of Commerce	2010
- BYU-Idaho Dance Alliance	BYU-I Department of Theatre and Dance	2010
- Idaho International Dance & Music Festival	Rexburg Chamber of Commerce	2009
- BYU-Idaho Dance Alliance	BYU-I Department of Theatre and Dance	2009
- BYU-Idaho Extravadance	BYU-I Department of Theatre and Dance	2008

### **Concerts**

- An Evening with Bill Cosby	BYU-I Center Stage Performance Series	2012
- Diamond Rio Concert	BYU-I Center Stage Performance Series	2012
- Bring Forth My Zion	BYU-I Center Stage/ Department of Music	2012
- Winter Jazz Fest Featuring Ingrid Jensen	BYU-I Center Stage/ Department of Music	2012
- BYU-Idaho Swingin' Christmas with Ed Calle	BYU-I Center Stage/ Department of Music	2011
- A BYU-Idaho Christmas with Brian Stokes Mitchell	BYU-I Center Stage/ Department of Music	2011
- 28th Annual Halloween Concert- Idaho Jones and the Raiders of the Lost Art	BYU-I Department of Music	2011
- Best of Guitars Unplugged (Fall)	BYU-Idaho Student Activities	2011
- David Osmond with special guest Ryan Hamilton	BYU-I Center Stage Performance Series	2011
- Ryan Shupe & the Rubberband with special guest Truman	BYU-I Center Stage Performance Series	2011
- Rejoice 2011 Education Week Concert	BYU-Idaho Community Connections	2011
- Patriots and Pioneers with George Dyer	BYU-I Center Stage/ Department of Music	2011
- Nik Day in Concert	BYU-I Center Stage Performance Series	2011
- Paul Cardall in Concert	BYU-I Center Stage Performance Series	2011
- 1964 – The Tribute	BYU-I Center Stage Performance Series	2011
- Savior of the World: His Birth and Resurrection	BYU-I Center Stage/ College of Performing Arts	2011

(Concert Version)

- Pond Skimming	BYU-I Student Activities	2011
- 4Troops in Concert	BYU-I Center Stage Performance Series	2011
- Jazz Festival with Eric Marienthal	BYU-I Music Department	2011
- Collin Raye with Teton Chamber Orchestra	BYU-I Center Stage Performance Series	2010
- 27th Annual Halloween Orchestra Concert - Wranglers and Whippersnappers	BYU-I Department of Music	2010
- Natalie MacMaster & Donnell Leahy- Masters of the Fiddle	BYU-I Center Stage Performance Series	2010
- Eric Bibb in Concert	BYU-I Center Stage Performance Series	2010
- Saxophobia with Rob Verdi	BYU-I Center Stage Performance Series	2010
- Abba-Mania	BYU-I Center Stage Performance Series	2010
- Jon Schmidt in Concert	BYU-I Center Stage Performance Series	2010
- Ryan Shupe and the RubberBand	BYU-I Student Activities	2010
- Marvin Goldstein Education Week Concert	BYU-Idaho Community Connections	2010
- David Archuleta with special guest David Osmond	BYU-I Center Stage Performance Series	2010
- Best of Guitars Unplugged (Spring)	BYU-I Student Activities	2010
- The Nashville Tribute Band: The Work- A Tribute to the Missionaries with Due West Band	BYU-I Center Stage Performance Series	2010
- Best of Guitars Unplugged (Winter)	BYU-I Student Activities	2010
- Pond Skimming	BYU-I Student Activities	2010
- BYU-Idaho Sound Alliance with Kristin Korb	BYU-I Department of Music	2010
- Brooke White in Concert	BYU-I Center Stage Performance Series	2010
- God's Everlasting Love- Sacred Music Oratorio	BYU-I Department of Music	2009
- 26th Annual Halloween Orchestra Concert	BYU-I Department of Music	2009
- Best of Guitars Unplugged (Fall)	BYU-I Student Activities	2009
- The Great Kaplan	BYU-I Center Stage Performance Series	2009
- Jason Hewlett: Music Impressionist	BYU-I Center Stage Performance Series	2009
- The Nashville Tribute Band with Due West Band	BYU-I Center Stage Performance Series	2009
- An Evening with Daniel Beck and Missy Babcock	BYU-Idaho Community Connections	2009
- Brian Bromberg and BYU-Idaho Jazz Lab Band	BYU-I Department of Music	2009
- Best of Guitars Unplugged (Spring)	BYU-I Student Activities	2009

- William Joseph in Concert	BYU-I Center Stage Performance Series	2009
- Rockapella in Concert	BYU-I Center Stage Performance Series	2009
- Best of Guitars Unplugged (Winter)	BYU-I Student Activities	2009
- Danu in Concert	BYU-I Center Stage Performance Series	2009
- Wycliffe Gordon Jazz Workshop Series Concert	BYU-I Department of Music	2009
- Bar J Wranglers in Concert	BYU-I Center Stage Performance Series	2009
- Pond Skimming	BYU-I Student Activities	2009
- Barrage in Concert	BYU-I Center Stage Performance Series	2009
- BYU-Idaho Christmas in the Snow	BYU-I Department of Music	2008

### Other

- Weekly BYU-Idaho Devotional (Broadcast on BYUTV)	BYU-I University Communications	2012
- Weekly BYU-Idaho Devotional (Broadcast on BYUTV)	BYU-I University Communications	2011
- Dedication of BYU-Idaho Center with President Eyring	BYU-I University Communications	2010
- Comedy Improv Night with The Society	BYU-I Center Stage Performance Series	2010
- BYU-Idaho Center Auditorium Rep Plot Designer	BYU-I Facilities Planning and Construction	2010
- Comedy Improv Night with The Society	BYU-I Center Stage Performance Series	2009

### Creative Works and Research - Set Designs

- Rosencrantz & Guildenstern Are Dead	BYU Theatre and Media Arts	2019
- Chess	Durango High School	2001
- The Crucible	Durango High School	2000
- Noises Off	Durango High School	2000
- Joseph and the Amazing Technicolor Dreamcoat	Durango High School	2000
- Taming of the Shrew	Durango High School	1999

### Selected Additional Theatre Experience

#### Technical Direction

-The Clean House (World Premiere)	Yale Repertory Theatre	2004
-The Lonesome West (Asst. TD)	Yale School of Drama	2004
-Rough Magic (World Premiere)	Yale School of Drama	2003

-The Psychic Life of Savages (Asst. TD)	Yale Repertory Theatre	2003
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### **Carpenter**

-Little Shop of Horrors	Broadway	2003
-Hairspray	1st National Tour	2003
-Thoroughly Modern Millie	1st National Tour	2003
-The Black Dahlia	Yale Repertory Theatre	2003

### **Lighting Electrician**

Worked on over 100 events and projects

### **Stage Management**

-The Foreigner (Received ACTF Meritorious Achievement Award)	Brigham Young University	1998
-The Christmas Box (Asst. SM)	Brigham Young University	1997

### **Directing**

-Rodgers & Hammerstein's Cinderella	Durango High School	2002
-May the Farce Be with You	Durango High School	2001
-God: A Comedy in One Act	Durango High School	2001
-The Crucible	Durango High School	2000
-This is a Test (One-Act Festival)	Durango High School	2000
-Noises Off	Durango High School	2000
-Guys and Dolls	Lone Peak High School	1998

## **Publications**

"Lighting Systems Power and Control Lab," in *Practical Projects For Teaching Lighting Design: A Compendium, Volume: 2*. Edited by Bruce Auerbach and Anne E. McMills. New York: USITT, 2016.

"A Light-Beam Box," in *Technical Design Solutions for Theatre, Volume: 3*. Edited by Bronislaw J. Sammler and Don Harvey. Massachusetts: Focal Press, 2013.

"A Light-Beam Box," *Technical Brief*, Volume 23.1. Number 1372. October 2004.

## Professional Presentations

“New Tools for Working with LED Color: TM-30 and Beyond,” session chair and moderator, USITT 59<sup>th</sup> Annual Conference & Stage Expo, Louisville, KY, March 2019.

“Documenting Your Lighting and Projection Networks,” session chair and presenter, USITT 58<sup>th</sup> Annual Conference & Stage Expo, Fort Lauderdale, FL, March 2018.

“Entertainment Lighting vs Mother Nature: Lighting in the Outdoors Safely,” session chair and presenter, USITT 58<sup>th</sup> Annual Conference & Stage Expo, Fort Lauderdale, FL, March 2018.

“Modernizing Lighting Education,” session chair and moderator, USITT 57<sup>th</sup> Annual Conference & Stage Expo, St. Louis, MO, March 2017.

Three workshops – drafting, color in light, photometrics, workshop presenter, Utah Theatre Association Conference, St. George, UT, January 2017.

“The Dance Engine Project: A Mash-up of Dance, Technology, and You!” co-presenter, Utah Dance Education Organization Fall Conference, Orem, UT, November 2016.

“Exploring the Lighting Compendium, Volume 2,” session chair and presenter of peer-reviewed article, USITT 56<sup>th</sup> Annual Conference & Stage Expo, Salt Lake City, UT, March 2016.

“Languages of Audience Interactive Performance,” peer-reviewed poster session presentation, USITT 56<sup>th</sup> Annual Conference & Stage Expo, Salt Lake City, UT, March 2016.

“Media Servers Part 2,” session co-chair and presenter, USITT 55<sup>th</sup> Annual Conference & Stage Expo, Cincinnati, OH, March 2015.

“Projection Design Basics,” two-day professional development workshop, presenter, USITT 55<sup>th</sup> Annual Conference & Stage Expo, Cincinnati, OH, March 2015.

Two workshops –color in light, photometrics, workshop presenter, Utah Theatre Association Conference, Provo, UT, January 2015.

“Photometrics What? What You Need to Know to Select the Right Lighting Fixture,” workshop presenter, Utah Theatre Association Conference, Ogden, UT, January 2014.

“Oh! Look at that Color: Exploring Color in Light,” workshop presenter, Utah Theatre Association Conference, Ogden, UT, January 2014.

“Lighting in Real Life: Your Inspiration,” workshop presenter, Utah Theatre Association Conference, Salt Lake City, UT, January 2013.

“A Basic Approach to Lighting Design: What You Need to Know to Light Your Next Show,” workshop presenter, Utah Theatre Association Conference, Salt Lake City, UT, January 2013.

“Let There Be Light: A Discussion on Stage Lighting for Teachers,” workshop presenter, Utah Theatre Association Conference, Salt Lake City, UT, January 2013.

## **Grants**

Attend the USITT Conference (\$1388), TMA Conference Travel Award, 2017

Attend the USITT Conference (\$262), TMA Conference Travel Award, 2016

Mini-Light Lab (\$5560), TMA Equipment for Teaching Award, 2015

Theatre Engine Performance at Edinburgh Festival Fringe, Scotland (\$3500), BYU Laycock Center for Creative Collaboration in the Arts Grant in support of creative scholarship, 2015

Q-Lab Pro (\$349), TMA Technology Software Funds, 2015

Attend the USITT Conference (\$1679), TMA Conference Travel Award, 2015

Theatre Engine at BYU (\$5727), BYU Laycock Center for Creative Collaboration in the Arts Grant in support of creative scholarship, 2014

Attend the USITT Conference (\$1505), TMA Professional Development Award, 2014

Media Design Intensive with Alison Dobbins (\$2200), CFAC Visiting Scholar Grant, 2013

TMA 215/364 New Course Development (\$300), BYU Faculty Center Course Development Project Grant, 2013

Attend the USITT Conference (\$1092), TMA Research/ Creative Work Award, 2013

## **University Teaching**

### **Courses Developed**

TMA 215R (Special Projects 1) Stage Lighting Fundamentals – An introductory course in using theatrical lighting equipment.

TMA 259 Principles of Design for Stage and Screen – A co-developed intro to the principles and processes used in design for theatre and media.

TMA 364 Lighting Design – A comprehensive course in how to design lighting for theatrical productions.

TMA 369R Design Practicum – A co-developed mentored hands-on assistant theatre design or production experience working on a fully realized production.

TMA 379R Design Studio – A co-developed mentored studio experience working as a team to create designs for a paper project.

TMA 479R Advanced Design – A co-developed guided study class for students to explore advanced topics in the chosen design field.



TMA 489R Design for Production – A co-developed mentored hands-on experience working as a theatre designer in a chosen design field on a fully realized production.

### **Courses Taught**

TMA 101 Intro to Theatre

TMA 258 Theatre Drafting

TMA 365 Scenic Design

### **Other Teaching**

“Get Involved Winter Forum,” Theatre Forum organizer, 2018

“Get Involved Fall Forum,” Theatre Forum organizer, 2017

“Get Involved Winter Forum,” Theatre Forum organizer, 2017

“Networking Forum,” Theatre and Media Arts Forum co-presenter, 2016

“Get Involved Fall Forum,” Theatre Forum organizer, 2016

“BYU Theatre Workshop,” BYU Continuing Educations two-week workshop instructor, 2017

“BYU Theatre Workshop,” BYU Continuing Educations two-week workshop instructor, 2016

“BYU Theatre Workshop,” BYU Continuing Educations two-week workshop instructor, 2015

“Design and Technology Forum,” Theatre Forum co-presenter, 2014

“Design and Technology Forum,” Theatre Forum co-presenter, 2013

“Lighting for Theatre Educators,” Theatre Forum presenter, 2014

### **High School Teaching**

Theater 1, 2, 3 – A progressive course of study introducing students to theater fundamentals in the first semester and developing skills in different areas of theatre practice in subsequent semesters.

Advanced Performance – An audition only class for students interested in working as a company to developing their skills as actors through rehearsal and performance.

Tech Theater 1, 2, 3 – A progressive course of study introducing students to technical theatre in the first semester and developing skills in theatre design and production in subsequent semesters.

Film Studies 1, 2 – In Film Studies 1 students were taught to think critically about the films they watch using different methods of criticism. In film Studies 2 students explored the craft of the director through studying the methods of directors and deconstructing their work in great films.

## **Professional Service**

Chair of the Lighting and Projections Network Graphics Recommended Practice Working Group, United States Institute for Theatre Technology (USITT), 2017-present

Coordinator for the Lighting Portfolio Review Sessions, USITT, 2017-present

Session Chair and Presenter for the “Entertainment Lighting vs Mother Nature: Lighting in the Outdoors Safely” session, USITT, 2018

Submission Reviewer for the Lighting Poster Session, USITT, 2018

Submission Reviewer for the Lighting Poster Session, USITT, 2017

Outside Peer Reviewer for Anything Goes Lighting Design by Matt Taylor, Utah Valley University, 2017

Session Chair and Moderator for the “Modernizing Lighting Education” session, USITT, 2017

Vice Chair on the Intermountain Desert Regional Section Board, USITT, 2016-2017

Session Chair and Presenter for the “Exploring the Lighting Compendium Volume 2” session, USITT, 2016

Member of the Light Lab Committee, USITT, 2016-2018

Session Co-chair for the “Media Servers Part 2” session, USITT, 2015

Presenter for a “Projection Design Basics,” two-day professional development workshop, USITT, 2015

Member of the USITT Scene Design and Technology Commission, USITT, 2014-present

Member of the USITT Lighting Design and Technology Commission, USITT, 2013-present

Leader for an Ad Hoc Committee to Organize a Regional Section of USITT in UT and NV, USITT, 2013-2016

BYU Representative to the Utah Theatre Association (UTA) Board, UTA, 2013-present

Portfolio Reviewer for the Lighting Portfolio Review Session, USITT, 2014

## **University Service**

Theatre Arts Studies Program Head, TMA, 2018-present

Design and Technology Area Head, TMA, 2016-present

Theatre Steering Committee Member, TMA, 2016-present

New Faculty Mentor to Dennis Wright, TMA, 2016-present

Teaching and Learning Committee Member, TMA, 2015-present

Faculty Committee Member, TMA, 2012-present

Teaching Reviewer for Scott Christopherson's 6<sup>th</sup> Year Review, Theatre and Media Art Department (TMA), 2017-2018

A/V Manager Search Committee Member, College of Fine Arts and Communications (CFAC), 2016

Theatre Production Committee Member, TMA, 2015-2017

Student Funding Committee Member, CFAC, 2014-2017

Design and Technology Area Committee Member, TMA, 2012-2016

Student Theatre Association Faculty Advisor, TMA, 2013-2014

Fulton RFP Awards Committee Member, TMA, 2012-2014

### **Community Service**

Lighting Equipment Upgrade Consultant, Orem High School, 2017

### **Professional Associations**

- Intermountain Desert Regional Section of USITT	2016-Present
- Kennedy Center American College Theatre Festival (KCACTF, Region 8)	2016-Present
- United States Institute for Theatre Technology (USITT)	1999-2005, 2012-Present
- Utah Theatre Association (UTA)	2013-2018
- Educational Theatre Association (ETA)	1999-2002
- National Education Association (NEA)	1999-2002
- Clark County Association of Theater Teachers	2000-2002
- Nevada State Thespian Association Board Member	2000-2002
- Las Vegas, NV Chapter of Cappies	2001-2002